

FREQUENCY LISTED IN 4-ARIA PACKAGE

		% OF SINGERS OFFERING
WINNER (27X)	Dies Bildnis	29.0%
RUNNER-UP (19X)	Kuda kuda (Lenski)	20.4%
12-16X	Here I stand	17.2%
	Ah lève-toi soleil	16.1%
	Lonely House	15.1%
	Salut! demeure chaste e pure	15.1%
	Che gelida manina	12.9%
	De' miei bollenti spiriti	12.9%
	La fleur (Flower song)	12.9%
	Una furtiva lagrima	12.9%
8-11X	Dein ist mein ganzes Herz	11.8%
	Il mio tesoro	10.8%
	Questa o quella	10.8%
	Ah mes amis	8.6%
	Un aura amorosa	8.6%
4-6X	Fra poco a me ricoverò	6.5%
	Ich baue ganz	6.5%
	It was something I could stroke	5.4%
	O Colombina	5.4%
	Pourquoi me reveiller	5.4%
	Si ritrovarla	5.4%
	Tarquinius does not wait	5.4%
	Winterstürme	5.4%
	Ah la paterna mano	4.3%
	Dal labbro il canto	4.3%
	I see you see	4.3%
	Dalla sua pace	3.2%
	Durch die Wälder	3.2%
	It's about the way people is made	3.2%
	Je crois entendre	3.2%
	Jour et nuit	3.2%
	Miles! (Quint's aria)	3.2%
	New York Lights	3.2%
	Outside this house	3.2%
	Vainement ma bien aimée	3.2%
	A te o cara	2.2%
	Ah fuyez	2.2%
	Albert the Good	2.2%
	Allegro io son	2.2%
	Amor ti vieta	2.2%
	Ch'ella mi creda	2.2%
	Del destino	2.2%
	Di rigori armato il seno (Italian Sing	2.2%
	Donna non vidi mai	2.2%
	E lucevan le stelle	2.2%
	Ecco ridente	2.2%
	Frisch zum Kampfe	2.2%
	Fuor del mar	2.2%
	I know that you all hate me	2.2%
	Im Gegenteil (Tanzmeister)	2.2%
	DIE ZAUBERFLÖTE (Mozart)	2.2%
	EUGENE ONEGIN (Tchaikovsky)	2.2%
	THE RAKE'S PROGRESS (Stravini)	2.2%
	ROMÉO ET JULIETTE (Gounod)	2.2%
	STREET SCENE (Weill)	2.2%
	FAUST (Gounod)	2.2%
	LA BOHÈME (Puccini)	2.2%
	LA TRAVIATA (Verdi)	2.2%
	CARMEN (Bizet)	2.2%
	L'ELISIR D'AMORE (Donizetti)	2.2%
	THE LAND OF SMILES (Lehár)	2.2%
	DON GIOVANNI (Mozart)	2.2%
	RIGOLETTO (Verdi)	2.2%
	LA FILLE DU RÉGIMENT (Donizetti)	2.2%
	COSÌ FAN TUTTE (Mozart)	2.2%
	LUCIA DI LAMMERMOOR (Donizetti)	2.2%
	DIE ENTFÜHRUNG AUS DEM SERAIL (Mozart)	2.2%
	OF MICE AND MEN (Floyd)	2.2%
	I PAGLIACCI (Leoncavallo)	2.2%
	WERTHER (Massenet)	2.2%
	LA CENERENTOLA (Rossini)	2.2%
	THE RAPE OF LUCRETIA (Britten)	2.2%
	DIE WALKÜRE (Wagner)	2.2%
	MACBETH (Verdi)	2.2%
	FALSTAFF (Verdi)	2.2%
	MOBY-DICK (Heggie)	2.2%
	DON GIOVANNI (Mozart)	2.2%
	DER FREISCHÜTZ (Weber)	2.2%
	SUSANNAH (Flody)	2.2%
	LES PÊCHEURS DE PERLES (Bizet)	2.2%
	LES CONTES D'HOFFMANN (Offenbach)	2.2%
	THE TURN OF THE SCREW (Britten)	2.2%
	A VIEW FROM THE BRIDGE (Brooks Atkinson)	2.2%
	VANESSA (Barber)	2.2%
	LE ROI D'YSSÈNE (Lalo)	2.2%
	I PURITANI (Bellini)	2.2%
	MANON (Massenet)	2.2%
	ALBERT HERRING (Britten)	2.2%
	RITA (Donizetti)	2.2%
	FEDORA (Giordano)	2.2%
	LA FANCIULLA DEL WEST (Puccini)	2.2%
	FLORENCE EN EL AMAZONAS (Lecuona)	2.2%
	DER ROSENKAVALIER (Strauss)	2.2%
	MANON (Massenet)	2.2%
	TOSCA (Puccini)	2.2%
	IL BARBIERE DI SIGIROLA (Rossini)	2.2%
	DIE ENTFÜHRUNG AUS DEM SERAIL (Mozart)	2.2%
	IDOMENEUS (Mozart)	2.2%
	THE SAINT OF BLEECKER STREET (Britten)	2.2%
	ARIADNE AUF NAXOS (Strauss)	2.2%

	Kleinzach Aria	LES CONTES D'HOFFMANN (Offenbach)	2.2%
	La donna è mobile	RIGOLETTO (Verdi)	2.2%
	Now the Great Bear and Pleiades	PETER GRIMES (Britten)	2.2%
	O Paradis	L'AFRICAINE (Meyerbeer)	2.2%
	O wie ängstlich	DIE ENTFÜHRUNG AUS DEM STÄDTLECHEN HOF (Mozart)	2.2%
	Parmi veder le lagrime	RIGOLETTO (Verdi)	2.2%
	Povero Ernesto	DON PASQUALE (Donizetti)	2.2%
	Quando le sere al placido	LUISA MILLER (Verdi)	2.2%
	Recondita armonia	TOSCA (Puccini)	2.2%
	Tradito schernito	COSÌ FAN TUTTE (Mozart)	2.2%
	Ya lublu tebya (Lenski's Arioso)	EUGENE ONEGIN (Tchaikovsky)	2.2%
1X	A wandering minstrel I	THE MIKADO (Sullivan)	1.1%
	Ach so fromm	MARTHA (Flotow)	1.1%
	Addio fiorito asil	MADAMA BUTTERFLY (Puccini)	1.1%
	Adieu Mignon	MIGNON (Thomas)	1.1%
	Ah! je vais l'aimer	BEATRICE ET BÉNÉDICT (Berlioz)	1.1%
	Amore o grillo	MADAMA BUTTERFLY (Puccini)	1.1%
	Ange si pur	LA FAVORITE (Donizetti)	1.1%
	Be not afeard	THE TEMPEST (Hoiby)	1.1%
	Chile, la sangre de tus hijos	IL POSTINO (Catán)	1.1%
	Chto Nasha Zhizn?	THE QUEEN OF SPADES (Tchaikovsky)	1.1%
	Ciel e terra	TAMERLANO (Handel)	1.1%
	Cielo e mar	LA GIOCONDA (Ponchielli)	1.1%
	Cisza dokola, noc jasna czyste niel	STRASZNY DWÓR (Moniuszko)	1.1%
	Cruelle, non jamais	IPHIGÉNIE EN AULIDE (Gluck)	1.1%
	Deserto in terra	DON SEBASTIANO (Donizetti)	1.1%
	È la solita storia	L'ARLESIANA (Cilea)	1.1%
	È un folle, è un vile affetto	ALCINA (Handel)	1.1%
	Ed anche Beppe amò	L'AMICO FRITZ (Mascagni)	1.1%
	En fermant les yeux (La Rêve)	MANON (Massenet)	1.1%
	Willst jenes Tag's (Erik's Cavatina)	DER FLIEGENDE HOLLÄNDER (Wagner)	1.1%
	Fantaisie aux divins mensonges	LAKMÉ (Delibes)	1.1%
	Forse la soglia attinse	UN BALLO IN MASCHERA (Verdi)	1.1%
	Freunde, das Leben ist lebenswert	GIUDITTA (Lehár)	1.1%
	Horch die Lerche	DIE LUSTIGEN WEIBER VON WIESENTHAL (Herrmann)	1.1%
	I accept their verdict	BILLY BUDD (Britten)	1.1%
	I must with speed amuse her	SEMELE (Handel)	1.1%
	I'm not a boy	A STREETCAR NAMED DESIRE (Williams)	1.1%
	Il tuo sangue	ARIODANTE (Handel)	1.1%
	Immer ist Undank Loge's Lohn	DAS RHEINGOLD (Wagner)	1.1%
	In fernem Land	LOHENGRIN (Wagner)	1.1%
	In quegli anni	LE NOZZE DI FIGARO (Mozart)	1.1%
	It was out in the sticks (Inkslinger's	PAUL BUNYAN (Britten)	1.1%
	J'ai perdu mon Euridice	ORFEE ET EURYDICE (Gluck)	1.1%
	Jeden heiligen Morgen	DAPHNE (Strauss)	1.1%
	Kein Andres, das mir so im Herzen	CAPRICCIO (Strauss)	1.1%
	La mia letizia infondere	I LOMBARDI (Verdi)	1.1%
	La mia materna mano	MACBETH (Verdi)	1.1%
	Mit Gewitter und Sturm	DER FLIEGENDE HOLLÄNDER (Wagner)	1.1%
	Moon's Aria	THE ENCHANTED PIG (Dove)	1.1%
	My love	CANDIDE (Bernstein)	1.1%
	Nikolaus' French Bunker Aria	SILENT NIGHT (Puts)	1.1%

No Puede Ser	LA TABERNA NEL PUERTO (Sor)	1.1%
O souverain	LE CID (Massenet)	1.1%
Or son sei mesi	LA FANCIULLA DEL WEST (Puccini)	1.1%
Pastorello d'un povero armento	RODELINDA (Handel)	1.1%
Peter Grimes' mad scene	PETER GRIMES (Britten)	1.1%
Pierrot's Tanzlied	DIE TOTE STADT (Korngold)	1.1%
Pour me rapprocher de Marie	LA FILLE DU RÉGIMENT (Donizetti)	1.1%
Pour mon pays	HAMLET (Thomas)	1.1%
Quanto è bella	L'ELISIR D'AMORE (Donizetti)	1.1%
Rome is now ruled by the Etruscan	THE RAPE OF LUCRETIA (Britten)	1.1%
Rusalka's Prince	RUSALKA (Dvořák)	1.1%
Salut! Tombeau sombre et silencie	ROMÉO ET JULIETTE (Gounod)	1.1%
Se all'impero	LA CLEMENZA DI TITO (Mozart)	1.1%
Siegmund heiss ich	DIE WALKÜRE (Wagner)	1.1%
Song of the Indian Guest	SADKO (Rimsky-Korsakov)	1.1%
The Tyger	(unknown)	1.1%
Torna ai felici di	LE VILLI (Puccini)	1.1%
Unis dès la plus tendre enfance	IPHIGÉNIE EN TAURIDE (Gluck)	1.1%
Vedrommi intorno	IDOMENEU (Mozart)	1.1%
Vesti la giubba	I PAGLIACCI (Leoncavallo)	1.1%
Vivi tu - Anna Bolena	ANNA BOLENA (Donizetti)	1.1%
Vy Starenko	JENUFA (Janáček)	1.1%
Waft Her, Angels, Through the Skies	JEPTHA (Handel)	1.1%
Yonder, by the ever brimming goblets	MOBY-DICK (Heggie)	1.1%