

## FREQUENCY LISTED IN 4-ARIA PACKAGE

% OF SINGERS OFFERING

<b>WINNERS (23X)</b>	Avant de quitter ces lieux	FAUST (Gounod)	25.3%
	Hai già vinta la causa	LE NOZZE DI FIGARO (Mozart)	25.3%
	Mein Sehnen (Pierrot's Tanzlied)	DIE TOTE STADT (Korngold)	25.3%
<b>RUNNER-UP (18X)</b>	Largo al factotum	IL BARBIERE DI SIVIGLIA (Rossini)	19.8%
<b>10-15X</b>	Billy in the Darbies	BILLY BUDD (Britten)	11.0%
	E fra quest'ansie (Silvio)	I PAGLIACCI (Leoncavallo)	15.4%
	Lieben, Hassen	ARIADNE AUF NAXOS (R. Strauss)	16.5%
	Mab, la reine des mensonges	ROMÉO ET JULIETTE (Gounod)	11.0%
	Papageno's Suicide Aria	DIE ZAUBERFLÖTE (Mozart)	15.4%
	<b>6-8X</b>	Ah! per sempre	I PURITANI (Bellini)
Bella siccome un angelo		DON PASQUALE (Donizetti)	8.8%
Come un' ape		LA CENERENTOLA (Rossini)	8.8%
Cruda funesta smania		LUCIA DI LAMMERMOOR (Donizetti)	6.6%
È sogno? O realtà?		FALSTAFF (Verdi)	8.8%
O du mein holder Abendstern		TANNHAÜSER (Wagner)	6.6%
O vin dissipe la tristesse		HAMLET (Thomas)	7.7%
Per me giunto... O Carlo ascolta... lo morró		DON CARLO (Verdi)	7.7%
She called him Curt		THREE DECEMBERS (Heggie)	6.6%
Votre toast (Toreador)		CARMEN (Bizet)	7.7%
Within this frail crucible		THE RAPE OF LUCRETIA (Britten)	6.6%
<b>3-5X</b>		A warm night	DEAD MAN WALKING (Heggie)
	A woman is a sometime thing	PORGY AND BESS (Gershwin)	2.2%
	Batter my heart	DR. ATOMIC (Adams)	3.3%
	Captain Ahab? (Starbuck's Monologue)	MOBY DICK (Heggie)	5.5%
	Come Paride vezzose	L'ELISIR D'AMORE (Donizetti)	5.5%
	Donne mie	COSI FAN TUTTE (Mozart)	3.3%
	Eri tu	UN BALLO IN MASCHERA (Verdi)	3.3%
	Fin ch'han dal vino	DON GIOVANNI (Mozart)	4.4%
	L'orage s'est calmé... O Nadir, tendre ami	LES PÊCHEURS DES PERLES (Bizet)	4.4%
	Onegin's Act 1 Aria (Kogda)	EUGENE ONEGIN (Tchaikovsky)	3.3%
	Questo amor	EDGAR (Puccini)	4.4%
	Rivolgete a lui lo sguardo	COSÌ FAN TUTTE (Mozart)	5.5%
	Schaunard's aria (Or vi diró)	LA BOHÈME (Puccini)	4.4%
	Si corre dal notaio	GIANNI SCHICCHI (Puccini)	3.3%
	Sois immobile	GUILLAUME TELL (Rossini)	3.3%

	Tickling a trout	ALBERT HERRING (Britten)	3.3%
	Vision fugitive	HÉRODIADE (Massenet)	5.5%
	Warm as the autumn light	THE BALLAD OF BABY DOE (Moore)	3.3%
	When the air sings of summer	THE OLD MAID AND THE THIEF (Menotti)	5.5%
	Yeletsky's aria (Ya vas lyublu)	THE QUEEN OF SPADES (Tchaikovsky)	4.4%
<b>1-2X</b>	Ach, wir armen Leute	HÄNSEL UND GRETEL (Humperdinck)	1.1%
	Billy Budd, king of the birds	BILLY BUDD (Britten)	1.1%
	Bottom's Dream	A MIDSUMMER NIGHT'S DREAM (Britten)	1.1%
	C'est moi, Coppélius!	LES CONTES D'HOFFMANN (Offenbach)	1.1%
	Come, Master	THE RAKE'S PROGRESS (Stravinsky_	1.1%
	Comme une pâle fleur	HAMLET (Thomas)	1.1%
	Da geh' ich zu Maxim	THE MERRY WIDOW (Lehar)	1.1%
	Deh vieni alla finestra	DON GIOVANNI (Mozart)	2.2%
	Di Provenza	LA TRAVIATA (Verdi)	2.2%
	Dieux qui me poursuivez	IPHIGÉNIE EN TAURIDE (Gluck)	1.1%
	Dormo ancora	IL RITORNO D'ULISSE (Monteverdi)	1.1%
	Ein Mädchen	DIE ZAUBERFLÖTE (Mozart)	1.1%
	Fair moon, to thee I sing	H.M.S. PINAFORE (Sullivan)	1.1%
	Farm Implements Sermon	ELMER GANTRY (Aldredge)	1.1%
	For every love there is a last farewell	VANESSA (Barber)	1.1%
	George's Monologue	OF MICE AND MEN (Floyd)	2.2%
	Gryaznoy's Aria	THE TSAR'S BRIDE (Rimsky Korsakov)	1.1%
	Ha, welch ein Augenblick	FIDELIO (Beethoven)	1.1%
	I've got a ram Goliath	THE DEVIL AND DANIEL WEBSTER (Moore)	1.1%
	Johanna	SWEENEY TODD (Sondheim)	2.2%
	Kennst du das Land?	LITTLE WOMEN (Adamo)	1.1%
	L'onore! Ladri!	FALSTAFF (Verdi)	1.1%
	Lakme, ton doux regard	LAKMÉ (Delibes)	1.1%
	Lonely Town	ON THE TOWN (Bernstein)	1.1%
	Madamina, il catalogo e questo	DON GIOVANNI (Mozart)	2.2%
	Miei rampolli femminini!	LA CENERENTOLA (Rossini)	1.1%
	Nature, amour	CASTOR ET POLLUX (Rameau)	1.1%
	Nemico della patria	ANDREA CHENIER (Giordano)	1.1%
	News has a kind of mystery	NIXON IN CHINA (Adams)	1.1%
	Nulla, silenzio!	IL TABARRO (Puccini)	1.1%
	Oh, Lawd Jesus, heah my prayer	EMPEROR JONES (Gruenberg)	1.1%
	Onegin's Arioso (Uzhel ta samaja Tatiana)	EUGENE ONEGIN (Tchaikovsky)	2.2%

Pastor, friends	GLORY DENIED (Cipullo)	1.1%
Pietà, rispetto, amore	MACBETH (Verdi)	1.1%
Prologue	LES MAMELLES DES TIRÈSIAS (Poulenc)	2.2%
Quelle prière (Elle m'aime...elle pense à moi)	WERTHER (Massenet)	2.2%
Robert's Aria (Kto mozhets sravnitsa)	IOLANTA (Tchaikovsky)	2.2%
Scintille diamant	LES CONTES D'HOFFMANN (Offenbach)	2.2%
Se vuol ballare	LE NOZZE DI FIGARO (Mozart)	2.2%
See the raging flames arise	JOSHUA (Handel)	1.1%
Shoe Salesman's Aria	A POSTCARD FROM MOROCCO (Argento)	1.1%
Sia qualunque delle figlie	LA CENERENTOLA (Rossini)	1.1%
Soliloquy	CAROUSEL (Rodgers)	1.1%
Sorge infausta	ORLANDO (Handel)	1.1%
Tirannia gli diede il regno	RODELINDA (Handel)	1.1%
Too weak to kill the man I hate	MOURNING BECOMES ELECTRA (Levy)	1.1%
Tower Scene	PELLEAS ET MELISANDE (Debussy)	2.2%
Udite o rustici!	L'ELISIR D'AMORE (Donizetti)	1.1%
Un dottor della mia sorte	IL BARBIERE DI SIVIGLIA (Rossini)	1.1%
Where is the life that late I led?	KISS ME KATE (Porter)	1.1%