

2012 SEASON AUDITION TOUR: BARITONES

ARIAS LISTED	FIRST ARIAS OFFERED	ADDITIONAL REQUESTS BY PANEL
The Count Dominates (32 times) Hai già vinta la causa	The Count & Harlekin (6X each) Hai già vinta la causa Lieben, Hassen	Again, the Count (9X) Hai già vinta la causa
Runners-Up Ah! per sempre (11X) Billy in the Darbies (16X) Largo al factotum (12X) Lieben Hassen (10X) Mab (12X) Mein Sehnen (Pierrot's Tanzlied) (10X) Within this frail crucible (15X)	Runners-Up (3-4X each) Ah! per sempre Come Paride E fra quest'ansie Largo Mab O vin dissipe la tristesse	Mercutio is a Close Second Mab Requested 3-4X Ah! per sempre Bella siccome un angela Billy in the Darbies O vin dissipe la tristesse
Popular (offered by 5-9 singers) Avant de quitter ces lieux Bella siccome un angelo Deh vieni alla finestra E fra quest'ansie O vin dissipe la tristesse Sois immobile Vision fugitive When the air sings of summer Yeletsky's aria (Ya vas lyublu)	Offered Once or Twice Abendlich strahlt der Sonne Auge Avant de quitter Bella siccome un angelo Come un ape Cruda funesta smania Deh vieni alla finestra Fin ch'han dal vino Nulla, silenzio O du mein holder Abendstern Onegin Papageno's suicide Per me giunto / O Carlo, ascolta Rivolgete Sibillar Sois immobile Within this frail crucible Yeletsky's aria (Ya vas lyublu)	Requested Once or Twice Aleko's Cavatina Avant de quitter Ballad of the Dying Farmer (Elmer Gantry) Batter my heart (Doctor Atomic) Blick ich umher Charlie's Aria from Three December Churchyard's agog Come Paride vezzoso Come un ape Con un vezzo all'italiana (Finta giardiniera) Cruda funesta smani Deh vieni alla finestra Der Vogelfänger Di Provenza Donne mie E fra quest'ansie I remember (Margaret Garner) In youth the panting slave Kennst du das Land Largo Lieben, Hassen Luche la fe (Luisa Fernanda) Maxim's Mein Sehnen (Pierrot's Tanzlied) News has a kind of mystery O du mein holder Abendstern O Nadir Onegin's Aria (Kogda) Questo amor Rivolgete Schounard's Entrance Scene Se ho da dirla (Turco in Italia) Sois immobile There was a knight once Tickling a trout Tower scene from Pelleas Vision fugitive Votre toast What can I do (Before Night Falls) Within this frail crucible Yeletsky's aria (Ya vas lyublu)
In the Running (offered 3-4X) Batter my heart (Doctor Atomic) Come Paride vezzose Come un' ape É sogno? O du mein holder Abendstern O Nadir Per me giunto / lo morrò Questo amor Rivolgete Warm as the autumn light	Occasional (offered once or twice) A Woman is a Sometime Thing Abendlich strahlt der Sonne Auge Aleko's Cavatina Carlos, ecoute... Charlie's Aria from Three Decembers Churchyard's Agog Con un vezzo all'Italiana Cruda funesta smania Der Vogelfänger Do you know the land? Donne mie Fin ch'han dal vino God does not need my name Guido's Song from Nine I remember (Margaret Garner) In youth the panting slave Io morro ma lieto in core (French) I've got a Ram Goliath John Proctor's Monologue Léonor, viens Let you not judge me (The Crucible) Luche la fe por el triunfo Maxim's News has a kind of mystery Non piu andrai Nulla, Silencio O Vaterland, du machst bei Tag Onegin's Act 3 Arioso Onegin's aria Prologue - Les mamelles de Tiresias Robert's Aria Schounard's aria Scintille, diamant See the raging flames Si può Sibillar gli angui d'Aletto Sie gibt mir keinen Blick (Mandryka) So in Love (Kiss Me Kate) There was a Knight Once There's a law about men Tickling a Trout Tu sei il cor Votre toast (Toreador) Was there ever... (Wuthering Heights) What can I do? (Before Night Falls)	