

2013 SEASON AUDITION TOUR: BASSES & BASS-BARITONES

ARIAS LISTED ON APPLICATION						FIRST ARIAS OFFERED	REQUESTS BY PANEL
	% Singers Offering Aria		Opera	Composer			
WINNER	8	23%	Vecchia zimarra	<i>La bohème</i>	Puccini	OFFERED TWICE	REQUESTED TWICE
RUNNERS-UP	7	20%	I'm a lonely man Susannah	<i>Susannah</i>	Floyd	Aleko	Aprite un po
	7	20%	Madamina il catalogo e questo	<i>Don Giovanni</i>	Mozart	Arise	La calunnia
	6	17%	Se vuol ballare	<i>Le nozze di Figaro</i>	Mozart	Il lacerato spirito	Vi ravviso
	6	17%	Aprite un po' quegli occhi	<i>Le nozze di Figaro</i>	Mozart	La calunnia	
	6	17%	Aleko's aria (Ves' tabor spit)	<i>Aleko</i>	Rachmaninoff	Madamina	REQUESTED ONCE
	6	17%	Come dal ciel	<i>Macbeth</i>	Verdi	Se vuol ballare	Abendstern
10-15%	5	14%	Vi ravviso	<i>La sonnambula</i>	Bellini	Within this frail crucible	Bois epais
	5	14%	Bottom's Dream	<i>A Midsummer Night's Dream</i>	Britten		Come dal ciel
	5	14%	Hear me O Lord	<i>Susannah</i>	Floyd	OFFERED ONCE	Epose
	5	14%	Vous qui faites l'endormie	<i>Faust</i>	Gounod	Abendlich	I'm a lonely man
	5	14%	Sorge infausta	<i>Orlando</i>	Handel	Bottom's Dream	Invida sorte avara
	4	11%	Non piu andrai	<i>Le nozze di Figaro</i>	Mozart	Come dal ciel	Je me nomme Coppélius
	4	11%	Arise ye subterranean winds	<i>The Tempest</i>	Purcell	Hat Man nicht	Leave me loathsome light
	4	11%	La calunnia	<i>Il barbiere di Siviglia</i>	Rossini	La vendetta	Non piu andrai
	4	11%	Come, Master	<i>The Rake's Progress</i>	Stravinsky	Le femmine d'Italia	O beauty
6-9%	3	9%	Hat man nicht auch gold	<i>Fidelio</i>	Beethoven	O wie ich triumphieren	Quand la flamme
	3	9%	Ha! Welch ein Augenblick	<i>Fidelio</i>	Beethoven	Sorgi infausta	Se vuol ballare
	3	9%	Épouse quelque brave fille	<i>Manon</i>	Massenet	Vecchia zimarra	Si tra i ceppi
	2	6%	O Isis und Osiris	<i>Die Zauberflöte</i>	Mozart		Sorge infausta
	2	6%	In diesen heil'gen Hallen	<i>Die Zauberflöte</i>	Mozart		Those who love create fetters
	2	6%	Dans les rôles d'amoureux langoureux	<i>Les contes d'Hoffmann</i>	Offenbach		Vous qui faites
	2	6%	Sorgete... Duce di tanti eroi	<i>Maometto II</i>	Rossini		Wie schoen
	2	6%	I burn! I freeze!	<i>The Rake's Progress</i>	Stravinsky		
	2	6%	Di due figli vivea padre beato	<i>Il trovatore</i>	Verdi		
	2	6%	Il lacerato spirito	<i>Simon Boccanegra</i>	Verdi		
	2	6%	O du mein holder Abendstern	<i>Tannhäuser</i>	Wagner		
Offered Once	1		Voici des roses	<i>La damnation de Faust</i>	Berlioz		
	1		Votre toast (Toreador)	<i>Carmen</i>	Bizet		
	1		Quand la flamme	<i>La jolite fille de Perth</i>	Bizet		
	1		Ave Signor	<i>Mefistofele</i>	Boito		
	1		O beauty	<i>Billy Budd</i>	Britten		
	1		Collatinus' Aria	<i>The Rape of Lucretia</i>	Britten		

1	Within this frail crucible	<i>The Rape of Lucretia</i>	Britten
1	I've gotta own up to somethin' (Rucker's Aria)	<i>Cold Sassy Tree</i>	Floyd
1	I got plenty of nuttin	<i>Porgy and Bess</i>	Gershwin
1	Le veau d'or	<i>Faust</i>	Gounod
1	Si la rigeur	<i>La Juive</i>	Halevy
1	Invida sorte avara	<i>Ariodante</i>	Handel
1	Si trai ceppi	<i>Berenice</i>	Handel
1	Our Revels Now Are Ended	<i>The Tempest</i>	Hoiby
1	Bois epais	<i>Amadis</i>	Lully
1	O wie will ich triumphieren	<i>Die Entführung aus dem Serail</i>	Mozart
1	Papageno's suicide aria	<i>Die Zauberflöte</i>	Mozart
1	Ho capito	<i>Don Giovanni</i>	Mozart
1	La vendetta	<i>Le nozze di Figaro</i>	Mozart
1	Je me nomme Coppélius	<i>Les contes d'Hoffmann</i>	Offenbach
1	Scintille Diamant	<i>Les contes d'Hoffmann</i>	Offenbach
1	Song of the Varangian Guest	<i>Sadko</i>	Rimsky-Korsakov
1	Deh ti Ferma	<i>Semiramide</i>	Rossini
1	Lieben, Hassen, Hoffen, Zagen	<i>Ariadne auf Naxos</i>	Strauss
1	Wie schön ist doch die Musik	<i>Die Schweigsame Frau</i>	Strauss
1	Ella giammai m'amò	<i>Don Carlo</i>	Verdi
1	Abendlich strahlt der Sonne Auge	<i>Das Rheingold</i>	Wagner
1	Die Frist ist um	<i>Der fliegende Holländer</i>	Wagner
1	Das sage sie der Frau Isold	<i>Tristan und Isolde</i>	Wagner
1	Let things be like they always was	<i>Street Scene</i>	Weill