



ARIA JUKEBOX

Sunday, July 22, 2012
The Barns at Wolf Trap

Select your favorites by putting quarters in the jukebox bins in the lobby!

During the first half of the program, each artist will perform whichever of their offerings that has received the most votes.

Save some of your quarters for intermission...

At intermission, the first selection will be removed, and you'll have a chance to vote for your favorite among the remaining three options!

ARIA & SONG CHOICES

(as of 7/17/12... slightly subject to change...)

Eric Barry, *tenor*

Cilea	"È la solita storia del pastore" (Federico's Lament)	<i>L'arlesiana</i>
Lehar	"Dein ist mein ganzes Herz"	<i>Das Land des Lächelns</i>
Puccini	"Che gelida manina"	<i>La bohème</i>
Montemezzi	"Fiora... È silenzio..."	<i>L'amore dei tre re</i>

Andrea Carroll, *soprano*

Bernstein	"Glitter and Be Gay"	<i>Candide</i>
Massenet	"Adieu, notre petite table"	<i>Manon</i>
Puccini	"Quando m'en vo" (Musetta's Waltz)	<i>La bohème</i>
Verdi	"Caro nome"	<i>Rigoletto</i>

Craig Colclough, *bass-baritone*

Gounod	"Vous qui faites l'endormie"	<i>Faust</i>
Mozart	"Non più andrai"	<i>Le nozze di Figaro</i>
Rossini	"La calunnia"	<i>Il barbiere di Siviglia</i>
Verdi	"Come dal ciel"	<i>Macbeth</i>

Margaret Gawrysiak, *mezzo-soprano*

Humperdinck	“Ich bin Rosine Leckermaul”	<i>Hänsel und Gretel</i>
Rodgers	“You’ll Never Walk Alone”	<i>Carousel</i>
Stravinsky	“Scorned! Abused! Neglected!”	<i>The Rake’s Progress</i>
Tchaikovsky	“Da chas nastal... Prastite vy”	<i>The Maid of Orleans</i>

James Kryshak, *tenor*

Arlen	“I’ve Got the World on a String”	<i>Cotton Club Parade</i>
Berlioz	“Ô blonde Cérés”	<i>Les Troyens</i>
Romberg	“Overhead the moon is beaming”	<i>The Student Prince</i>
Tosti	“L’ultima canzone”	<i>Neapolitan Songs</i>

Ryan Kuster, *bass-baritone*

Bizet	“Vôtre toast” (Toreador)	<i>Carmen</i>
Gounod	“Le veau d’or”	<i>Faust</i>
Leigh	“To Dream the Impossible Dream”	<i>Man of La Mancha</i>
Mozart	“Se vuol ballare”	<i>Le nozze di Figaro</i>

Jason Slayden, *tenor*

Donizetti	“Una furtiva lagrima”	<i>L’elisir d’amore</i>
Gounod	“Ah, lève-toi, soleil”	<i>Roméo et Juliette</i>
Puccini	“Che gelida manina”	<i>La bohème</i>
Verdi	“Questa o quella”	<i>Rigoletto</i>

Aaron Sorensen, *bass*

Gershwin	“Just Another Rhumba”	<i>A Damsel in Distress</i>
Mozart	“O wie will ich triumphieren”	<i>Die Entführung aus dem Serail</i>
Purcell	“Arise, ye subterranean winds”	<i>The Tempest</i>
Verdi	“Come dal ciel”	<i>Macbeth</i>

Olivia Vote, *mezzo-soprano*

Bizet	“L'amour est un oiseau rebelle” (Habanera)	<i>Carmen</i>
Lehar	“There Once Was a Vilja”	<i>The Merry Widow</i>
Rossini	“Una voce poco fa”	<i>Il barbiere di Siviglia</i>
Strauss	“Sein wir wieder gut” (Composer’s Aria)	<i>Ariadne auf Naxos</i>

Corinne Winters, *soprano*

Dvořák	“Měsíčku na nebi hlubokém” (Song to the Moon)	<i>Rusalka</i>
Gershwin	“Someone to Watch Over Me”	<i>Oh, Kay!</i>
Puccini	“Chi il bel sogno di Doretta”	<i>La rondine</i>
Puccini	“O mio babbino caro”	<i>Gianni Schicchi</i>