

FREQUENCY LISTED IN 4-ARIA PACKAGE

% OF SINGERS OFFERING

WINNER (36X)	Dies Bildnis	DIE ZAUBERFLÖTE (Mozart)	29.3%
RUNNER-UP (27X)	Kuda, kuda (Lenski)	EUGENE ONEGIN (Tchaikovsky)	22.0%
15-19X	Ah lève-toi soleil	ROMÉO ET JULIETTE (Gounod)	14.6%
	De miei bollenti spiriti	LA TRAVIATA (Verdi)	12.2%
	Here I stand	THE RAKE'S PROGRESS (Stravinsky)	15.4%
	Il mio tesoro	DON GIOVANNI (Mozart)	14.6%
	Una furtiva lagrima	L'ELISIR D'AMORE (Donizetti)	13.8%
10-13X	Ich baue ganz	DIE ENTFÜHRUNG AUS DEM SERAIL (Mozart)	9.8%
	La fleur	CARMEN (Bizet)	10.6%
	O wie ängstlich	DIE ENTFÜHRUNG AUS DEM SERAIL (Mozart)	10.6%
	Pourquoi me reveiller	WERTHER (Massenet)	8.1%
	Salut, demeure chaste et pure	FAUST (Gounod)	9.8%
7-9X	Ah la paterna mano	MACBETH (Verdi)	7.3%
	Ah mes amis	LA FILLE DU RÉGIMENT (Donizetti)	6.5%
	Che gelida manina	LA BOHÈME (Puccini)	5.7%
	Dein is mein ganzes Herz	THE LAND OF SMILES (Lehar)	7.3%
	Di rigori armato il seno (Italian Singer)	DER ROSENKAVALIER (R. Strauss)	6.5%
	Ecco ridente	IL BARBIERE DI SIVIGLIA (Rossini)	5.7%
	En fermant les yeux (La rêve)	MANON (Massenet)	7.3%
	Frisch zum Kampfe	DIE ENTFÜHRUNG AUS DEM SERAIL (Mozart)	5.7%
	Je crois entendre	LES PÊCHEURS DES PERLES (Bizet)	5.7%
	New York Lights	A VIEW FROM THE BRIDGE (Bolcom)	6.5%
	Questa o quella	RIGOLETTO (Verdi)	7.3%
3-6X	vais	MARTHA (Flotow)	4.1%
	Addio fiorito asil	MADAMA BUTTERFLY (Puccini)	2.4%
	Aria of the Worm	THE GHOSTS OF VERSAILLES (Corigliano)	3.3%
	Asile hereditaire	WILLIAM TELL (Rossini)	2.4%
	Avete torto... Firenze è come un albero	GIANNI SCHICCHI (Puccini)	4.1%
	Ch'ella mi creda	LA FANCIULLA DEL WEST (Puccini)	3.3%
	Dal labbro il canto	FALSTAFF (Verdi)	3.3%
	Fra poco a me ricovero	LUCIA DI LAMMERMOOR (Donizetti)	4.9%
	I know that you all hate me	THE SAINT OF BLEEKER STREET (Menotti)	2.4%
	Im Gegenteil (Tanzmeister's Aria)	ARIADNE AUF NAXOS (R. Strauss)	2.4%
	It's about the way people is made	SUSANNAH (Floyd)	4.1%
	La donna è mobile	RIGOLETTO (Verdi)	4.1%

	Lonely house	STREET SCENE (Weill)	4.9%
	O Colombina	I PAGLIACCI (Leoncavallo)	4.1%
	Parmi veder le lagrime	RIGOLETTO (Verdi)	4.1%
	Povero Ernesto	DON PASQUALE (Donizetti)	2.4%
	Quanto è bella	L'ELISIR D'AMORE (Donizetti)	3.3%
	Se all'impero	LA CLEMENZA DI TITO (Mozart)	2.4%
	Si ritrovarla	LA BOHÈME (Puccini)	4.1%
	Siegmund heiss ich	DIE WALKÜRE (Wagner)	2.4%
	Spirto gentil	LA FAVORITA (Donizetti)	2.4%
	Tarquinius does not wait	THE RAPE OF LUCRETIA (Britten)	4.1%
	Winterstürme	DIE WALKÜRE (Wagner)	2.4%
1-2X	Ah fuyez	MANON (Massenet)	1.6%
	Ah je vais l'aimer	BEATRICE ET BENEDICT (Berlioz)	0.8%
	Ah perche non posso odiarti	LA SONNAMBULA (Bellini)	0.8%
	Ah, Starbuck it is a mild wind	MOBY DICK (Heggie)	0.8%
	Ah! viens dans la forêt profonde	LAKMÉ (Delibes)	0.8%
	Albert the Good	ALBERT HERRING (Britten)	0.8%
	All Hands! (Mr. Owen's Aria)	A POSTCARD FROM MOROCCO (Argento)	0.8%
	Amor ti vieta	FEDORA (Giordano)	0.8%
	Angelo casto e bel	IL DUCA D'ALBA (Donizetti)	0.8%
	C'est la! Salut Tombeau	ROMÉO ET JULIETTE (Gounod)	1.6%
	Cercheró lontana terra	DON PASQUALE (Donizetti)	0.8%
	Com'è gentil	DON PASQUALE (Donizetti)	1.6%
	Dalla sua pace	DON GIOVANNI (Mozart)	1.6%
	Daybreak will come in such short time	THE TENDER LAND (Copland)	0.8%
	Divinité des grandes ames	IPHIGÉNIE EN TAURIDE (Gluck)	0.8%
	Durch die Wälder	DER FREISCHÜTZ (Weber)	1.6%
	È la solita storia	L'ARLESIANA (Cilea)	1.6%
	E lucevan le stelle	TOSCA (Puccini)	0.8%
	E serbata	I CAPULETI ED I MONTECCHI (Bellini)	0.8%
	Ed anche Beppe amo	L'AMICO FRITZ (Mascagni)	0.8%
	Ed ancor la tremenda porta... Come un	ROBERTO DEVEREUX (Donizetti)	0.8%
	Fantaisie aux divins mensonges	LAKMÉ (Delibes)	1.6%
	Forte e lieto	TAMERLANO (Handel)	0.8%
	Go There!	PETER GRIMES (Britten)	0.8%
	Gott! Welch Dunkel hier	FIDELIO (Beethoven)	1.6%
	Horch die Lerche	DIE LUSTIGEN WEIBER VON WINDSOR (Nicolai)	1.6%

I accept their verdict	BILLY BUDD (Britten)	0.8%
I can't remember everything	ALBERT HERRING (Britten)	0.8%
I see, you see	MOBY DICK (Heggie)	1.6%
Il tuo sangue	ARIODANTE (Handel)	1.6%
Io già t'amai	RODELINDA (Handel)	0.8%
Is belief a gift	ELMER GANTRY (Aldridge)	0.8%
It is a curious story (Prologue)	THE TURN OF THE SCREW (Britten)	0.8%
It was somethin' I could stroke (Lennie's)	OF MICE AND MEN (Floyd)	1.6%
Ja ljubju vas Olga	EUGENE ONEGIN (Tchaikovsky)	0.8%
Jour et nuit (Franz' aria)	LES CONTES D'HOFFMANN (Offenbach)	0.8%
Kein Andres	CAPRICCIO (R. Strauss)	1.6%
L'espoir renaît dans mon âme	ORPHÉE ET EURIDICE (Gluck)	0.8%
La mia letizia infondere	I LOMBARDI (Verdi)	1.6%
Languir per una bella	ITALIANI IN ALGERI (Rossini)	1.6%
Look how beneath the distant vault of heaven	ALEKO (Rachmaninoff)	0.8%
Ma ma-ma-ma-ti-ka (Vasek)	THE BARTERED BRIDE (SMETANA)	0.8%
Magische Töne	DIE KÖNIGIN VON SABA (Goldmark)	0.8%
Martin's Song	THE TENDER LAND (Copland)	0.8%
Miles! (Quint's aria)	THE TURN OF THE SCREW (Britten)	1.6%
Mit Getwitter und Sturm	DER FLIEGENDE HOLLÄNDER (Wagner)	0.8%
Nature immense impenetrable	THE DAMNATION OF FAUST (Berlioz)	0.8%
Nessun dorma	TURANDOT (Puccini)	1.6%
Net! Chary lask (Vaudemont's Romance)	IOLANTA (Tchaikovsky)	1.6%
Niun mi tema	OTELLO (Verdi)	0.8%
No puede ser	LA TABERNA NEL PUERTO (Sorozobal)	1.6%
No! Pagliaccio non son	I PAGLIACCI (Leoncavallo)	0.8%
Now the Great Bear and Pleiades	PETER GRIMES (Britten)	0.8%
Ô blonde Cérés	LES TROYENS (Berlioz)	1.6%
O Lola (Siciliana)	LA CAVALLERIA RUSTICANA (Mascagni)	0.8%
O nature pleine de grace	WERTHER (Massenet)	0.8%
O Paradis	L'AFRICAIN (Meyerbeer)	0.8%
O souverain	LE CID (Massenet)	0.8%
O wenn ich doch (Tamino's Flute Aria)	DIE ZAUBERFLÖTE (Mozart)	0.8%
Pour me rapprocher	LA FILLE DU RÉGIMENT (Donizetti)	0.8%
Que les destins prospères	LE COMTE ORY (Rossini)	0.8%
Recondita armonia	TOSCA (Puccini)	0.8%
Semplicetto, a donna credi?	ALCINA (Handel)	1.6%

So there you were, my guardian angel (I	COLD SASSY TREE (Floyd)	0.8%
Sometimes the pain of missin' him	COLD SASSY TREE (Floyd)	0.8%
The gauntlet's been thrown	PAUL'S CASE (Spears)	0.8%
Total eclipse	SAMSON (Handel)	0.8%
Tradito, schernito	COSÌ FAN TUTTE (Mozart)	0.8%
Tu vivi	ARIODANTE (Handel)	0.8%
Tuo drudo è mio rivale	RODELINDA (Handel)	0.8%
Un'aura amorosa	COSÌ FAN TUTTE (Mozart)	0.8%
Unis dès la plus tendre enfance	IPHIGÉNIE EN TAURIDE (Gluck)	0.8%
Vainement ma bien aimée	LE ROI D'YS (Lalo)	0.8%
Vallon Sonore (Hylas' aria)	LES TROYENS (Berlioz)	0.8%
Vedrommi intorno	IDOMENEO (Mozart)	0.8%
Vesti la giubba	I PAGLIACCI (Leoncavallo)	0.8%
Vidino divna přesladká (Prince's Aria)	RUSALKA (Dvorak)	0.8%
Vieni fra queste braccia	I PURITANI (Bellini)	0.8%
Vivi tu	ANNA BOLENA (Donizetti)	0.8%
Wie ein schöner Frühlingmorgen	DER VAMPYR (Marschner)	0.8%